## Pawan Kamlesh's Author's Biography

Pawan Kamlesh is a distinguished Indian American author, novelist, dramatist, essayist, American & Asian history lecturer, historian, and researcher of U.S. cultural/scientific diplomacy, ideas, and creativity; renaissance era artist/poet, calligrapher, film playwright, amateur astronomer & physical geologist, aesthetic & romantic philosopher, explorer, environmental scientist, & a thought leader.

Born in India and growing up in the United States, Kamlesh studied geology and biology from the University of Lucknow, India taking courses in physical geology, structural geology, mineralogy, cell & microbiology, and genetic Diseases. He received his bachelor's degree in Asian Studies with a specialization in U.S.- Japanese/South Asian Studies from the University of Hawaii at Manoa, before receiving a graduate diploma in Environmental Sustainability & Innovation from Harvard University. At Harvard, he studied environmental Science, Innovation, renewable energy and green technology, sustainable finance and business, economic crisis, international development and relations, ethics, environmental policy, and wildlife/conservation management.

At the University of Hawaii at Manoa's Art and Film School, Kamlesh has taken numerous College level courses in Japanese Art, Fine Arts, Literature, Aesthetics, and Film. He has secured a coveted seat and taken numerous English Writing classes from the world-renowned English department at Harvard, which has limited six per-class seat availability each semester for non-fiction writing in both introductory and advanced courses.

Kamlesh has implemented & taught American problem-based/ project-inquiry-creative- dialectical-based education methodology to over four thousand Asian students, including two Olympic medalists, from seven countries for ten years.

Pawan has lived in India, Japan, Hawaii & Boston & has visited over two dozen countries, over 150 major world cities, & hundreds of museums, bringing a wealth of global expertise. He has received numerous international awards, accolades, and multiple professional certificates from MITSchool of Engineering, Thunderbird School of Global Management, INSEAD, Cornell, and the University of Hawaii.

He has a library collection of three thousand books and has read over three thousand books on various subjects. Mr. Kamlesh was trained in global leadership under multiple heads of state, global thinkers, Nobel laureates, NASA astronauts, global leaders & global business leaders at the Harvard Kennedy School of Government, Harvard University, MIT, and numerous Think tanks in Washington, DC.

For a year, Pawan attended an Astronomy course (in a classroom where once Albert Einstein and Carl Sagan taught) at the Harvard-Smithsonian Institute for Astrophysics from an eminent cosmologist and one of the Hubble Space Telescope inventors Prof. Chiasson. In 2016, he was invited along with the world's most eminent cosmologists & physicists to attend a rare & historical Harvard lecture by world-renowned Prof. Stephen Hawking on Quantum Black Holes in the Universe. The same year, he was invited to observe the distant galaxies at world's largest Keck Telescope in Hawaii.

In 2016, Pawan was invited to the World Economic Forum in Devos conference with numerous world leaders and had been regularly invited to the Council on Foreign Relations, New York. He considers Nobel laureates, post-World War II European and Japanese reconstruction planner Dr. Thomas Schelling, Economist and philosopher Dr. Amartya Sen, and NASA astronaut Dr. Story Musgrave his mentors.

Pawan is a member of the American Association for the Advancement of Science, U.S. Library of Congress, Asia Society & International High IQ Society, New York. As a renaissance man, polymath, polyglot, and auto-dialectic, he is fluent in English, Hindi, and Urdu & proficient in Japanese, Punjabi, and Nepali. He survived the 2011 great Japan earthquake and tsunami. During the COVID-19 pandemic, he spearheaded a vaccination and mask requirement awareness campaign in India saving countless lives. Pawan has climbed the Himalayas, American Rockies, Hawaiian Kilauea, and Japan's famed Mount Fuji as a nature lover. As an animal lover, Pawan has written at Harvard a seminal & influential research paper/policy recommendation on saving endangered royal Bengal Tigers in Sundarbans, India.

As a global thinker, Pawan has written a romantic historical epic novel of enduring faith, love & devotion, transcending across-three decades & four continents with over 85 Characters amid the suffering of world's largest tsunami, earthquake & nuclear radiation. He is one of the few authors in history to write a romantic epic in a literary form.

As a thought leader, Pawan has been writing three novels, the first one based onthe COVID-19 pandemic & it's deadly ramifications on citizens, physicians, healthcare workers, families, societies, anti-vaxxer conspiracy theorists, and religious cults. How the pandemic changed our psyche afterward& what we learned ourselves as human being.

The third novel is based on our education system, especially in Asia. It deals with issues likethe rote-based education system, which destroys creativity in our children & youths, leading to a conformist way of thinking. It is a story of hope, change, education reform, freedom, individuality, success, dreams, and our passions,

The fourth novel exploresenvironmental crises, e.g., heatwaves, drought, water crises, deforestation&severe toxic air & water pollution in India, the United States & other countries. It's a story of people, animals, plants, trees, birds & surrounding earth dealing with daily existential crises& what are the solutions to the worlds biggest problems.

He is writing one epic-scale Hollywood movie screenplay based on actual events during the 2011Japanese tsunami, earthquake & nuclear disaster, and the 2019-present Covid-19 pandemic, problems with antivexers and dangerous rise of anti-science and anti-democracy groups. He lives in India &New York City and is an avid fan of epic-scale classical films, the James Bond film series, and the Olympic Games.

